

X-MEN

15¢ 63  
DEC

THE STRANGEST TEENS OF ALL!

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AUTHORITY

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MAGNETO!

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GADGETS

# X-MEN

## THE MOST UNUSUAL FIGHTING TEAM OF ALL TIME!™

IT'S ALMOST  
TOO RICH...  
TOO FRAUGHT  
WITH BLACK  
HUMOR!

THE HIGH-  
FLYING ANGEL...  
ON HIS WAY TO  
DO BATTLE WITH  
HIS FELLOW X-MEN  
AND KA-ZAR...

...AND HARDLY  
SUSPECTING  
THAT THE ONE HE  
SEEKS TO  
PROTECT IS...  
**MAGNETO!!**

**WAR**  
IN THE  
**WORLD BELOW!**

STAN LEE EDITOR  
ROY THOMAS WRITER  
NEAL ADAMS ARTIST  
TOM PALMER EMBELLISHER  
SAM ROSEN LETTERER

REVEL  
LOVE



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STILL, IT WILL SOON MATTER LITTLE WHAT THE ANGEL BELIEVES!

WITHIN THE HOUR, I SHALL HAVE PERFECTED MY GREATEST... MY ULTIMATE MUTANT!

THEN NOTHING AND NO ONE WILL CHALLENGE MAGNETO'S SUPREMACY IN THE SAVAGE LAND!

## THE SAVAGE LAND!

TO MOST MEN, SCRAMBLING TO AND FROM THEIR PETTY PURSUITS, THIS NAMELESS CONTINENT BENEATH THE POLAR ICECAP IS BUT A WHISPERED RUMOR... A HALF-REMEMBERED LEGEND TOLD BY THOSE FORTUNATE FEW WHO HAVE SEEN IT... AND SURVIVED!

BUT, TO THE MUTANT X-MEN... AND TO THE JUNGLE-BRED KA-ZAR... IT IS NOW THE ONLY REALITY... AS THEY BEGIN TO SENSE THAT IT IS HERE, IN THE SAVAGE LAND, THAT THE FATE OF AN UN-WITTING WORLD MAY BE DECIDED....!

LOOK! THERE, SWOOPING FROM THE SKY!

IT IS ANOTHER OF THE STRANGE ONES!

NO, KA-ZAR... WAIT! IT'S ONE OF US... THE ANGEL!

IS IT, MARVEL GIRL?

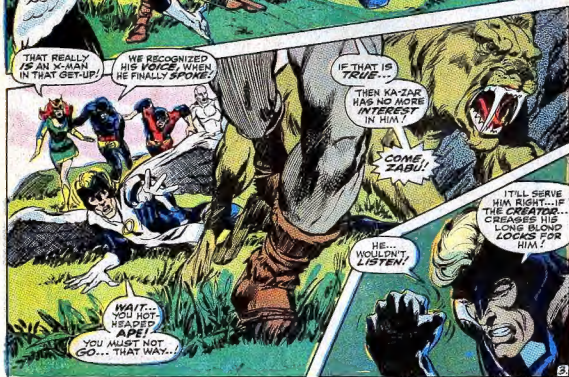
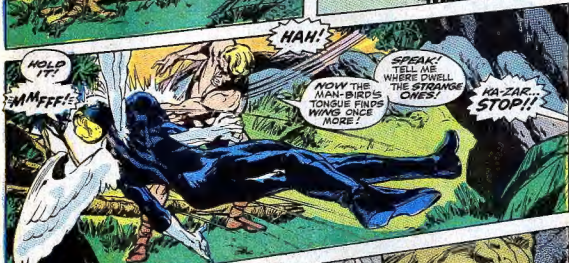
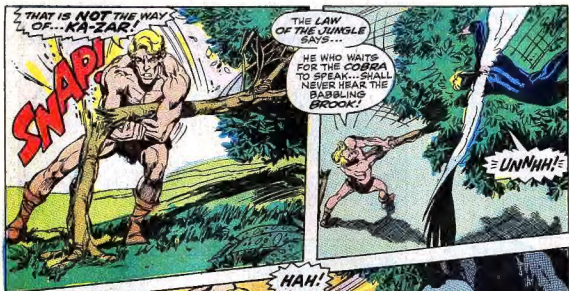
THEN WHY THE ALTERED COSTUME... THE SILENT APPROACH?

AND, SINCE WE LAST BEHELD THE ANGEL RECLINING ON A SOFA IN THE WORLD ABOVE...

...THE BEAST SUGGESTS WE PURSUE A POLICY OF WATCHFUL WAITING!

THE X-MEN CAN WATCH!

THE X-MEN CAN WAIT!



CONTINUED AFTER NEXT PAGE

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WHOA,  
FLYBOY!

SUPPOSE YOU TELL OL' ICEMAN  
HOW YOU GOT HERE...AND WHY  
YOU WANT US TO TURN BACK!

I'LL...GIVE  
IT THE OLD  
COLLEGE TRY,  
BOBBY!

BUT, I'M WINDED...  
FROM FLYING SO HARD...  
REASON I COULDN'T  
ANSWER YOU JUST NOW...

"I CAME PLUMMETING  
DOWN...OUT OF THE  
SKY...AFTER LOSING  
AN ARGUMENT WITH  
SOME FLYING LIZARDS..."

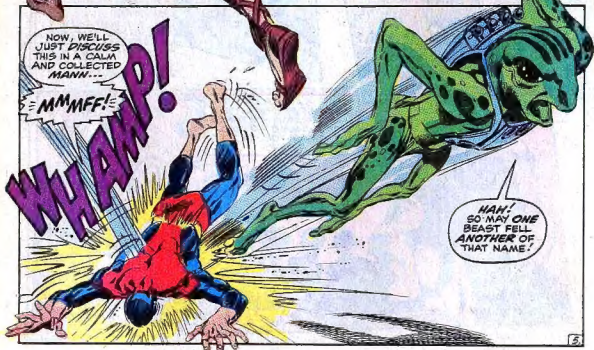
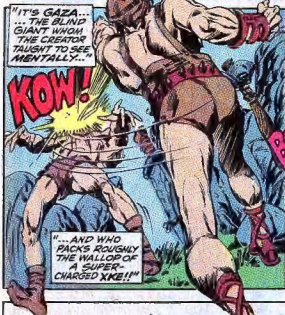
"...AND WAS PROMPTLY  
PRONOUNCED P.O.A....  
DEAD ON ARRIVAL!"

"THAT'S WHERE THIS  
CREATOR GUY COMES  
IN! HE FOUND A SPUT-  
TERING SPARK OF LIFE"  
INSIDE ME, SOMEWHERE..."

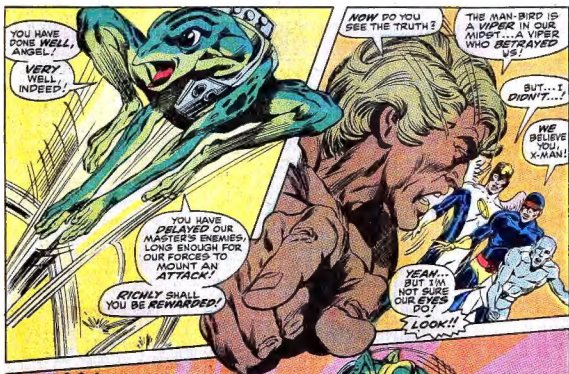
"...AND STOKED IT BACK  
INTO A FIRST-CLASS FIRE!"

"HE'S A DO-GOOER...  
JUST LIKE PROFESSOR X  
WAS...FINDING MUTANTS  
IN THIS JUNGLE AND TEACH-  
ING 'EM HOW TO USE THEIR  
POWERS!"

"THAT'S  
WHY I HAD  
TO STOP  
YOU GUYS...  
BEFORE YOU  
UNDID A  
LIFE'S  
WORK!"







YOU HAVE DONE WELL, ANGEL!  
VERY WELL, INDEED!

NOW DO YOU SEE THE TRUTH?

THE MAN-BIRD IS A VIPER IN OUR MIDST... A VIPER WHO BETRAYED US!

BUT... I DIDN'T...!

WE BELIEVE YOU, X-MAN!

YOU HAVE DELAYED OUR MASTER'S ENEMIES, LONG ENOUGH FOR OUR FORCES TO MOUNT AN ATTACK!

RICHLY SHALL YOU BE REWARDED!

YEAH... BUT I'M NOT SURE OUR EYES DO!

LOOK!!



DEATH!

DEATH TO THOSE WHO APPROACH OUR MASTER'S COMPOUND!

YES, MY BROTHERS... KILL THEM ALL!

FIGHT UNTIL NOT ONE OF OUR FOES REMAINS ALIVE!



THOSE WHO ATTACK ARE NOT THE STRANGE ONES... BUT THE BESTIAL SWAMP MEN!

THEY ARE ENEMIES THAT KA-ZAR CAN FIGHT... AND DEFEAT!

SCOTT... CAN'T YOU DECIMATE THEIR RANKS WITH A WELL-PLACED OPTIC BLAST?

NOT WHILE YOU AND KA-ZAR ARE IN THE WAY!

GIVE HIM A HAND, HAWK... AND I'LL HELP WHEN I CAN GET A CLEAR SHOT!

CONTINUED AFTER NEXT PAGE

## A SAGACIOUS SMATTERING OF SOMEWHAT SENSELESS SMALL-TALK!

**ITEM!** Wanna know why we're always bragging that Marvel's riotous readers are a cut above average? Well, try this for a clincher. A short time ago, Sheldon Feldner, director of Univ. of California Vera Cruz University Theatre (and an R.F.O. and K.O.F. to boot), probably having heard that STAN THE MAN is a dyed-in-the-wool Shakespeare buff, contacted the Bullpen to see if we'd help with UCVC's University Theatre Company's production of Julius Caesar. To make a long story short, Fearless Feldner recruited JACK (KING) KIRBY to do the costume designing for the show, while the rest of us contributed our moral support and not-inconsiderable kibitzing talents. Well, the show was a smash when presented on the Coast—with closed-circuit TV yell! And we're gonna frame all the great newspaper clippings that praised Jack's artistry and were good enough to mention merry Marvel in connection with so erudite an endeavor! — Next month, the Palladium!

**ITEM!** Speaking of JOLLY JACK, many long-time fans have been writing to say that THE FANTASTIC FOUR is getting better each issue—with the stories reading more like the memorable masterworks of the FF's early years. This kinda breaks us up, 'cause it's beginning to seem as though we have to take a few steps back in order to surge forward! (The philosophers among you—and what Marvelite isn't!—can mull that one over a while).

**ITEM!** Stop worrying! Dry your little tears! Let thy faith be renewed! Despite what you saw in the last ish of SHIELD, we promise you that Nick Fury lives! But don't take our words for it—latch onto AVENGERS #72 (on sale early in Nov.) and see for yourself—in living color!

**ITEM!** In answer to the countless thousands who wanna know where we've hidden JAUNTY JIM STERANKO (well, we did get a postcard or two—you may have trouble believing this, but it's on the level. Last time we saw him, Slim Jim turned down just about every strip we asked him to draw, saying there was only one he wanted to sink his teeth into. We tremblingly asked which it was, and he answered—(hold onto your hairdo, hero)—he's itching to draw a ROMANCE yarn! Try as we may, we couldn't talk him out of it. So, we gave him a hearts-and-flowers assignment for one of our love books, and he left on cloud nine. That was weeks ago and we haven't seen him since. All we can think of is that the sonofagun is out doing some personal research! Well, we'll keep you posted!

**ITEMS!** (Some fast one-liners while space permits.) **PEERLESS PAUL REINMAN** will be penciling for us once again in our two new spooky magis! ... Talk about versatility! **JIM (MADMAN) MOONEY** is not only a top penciller and inker, but a sculptor, painter, guitarist, and authority on antiques, as well! ... We're still trying to decide whether **MERRY MARIE SEVERIN** is our funniest dramatic artist, or our most dramatic humorous cartoonist! (But either way, we love the gal!) ... Say "Hi" to **AMIALE ALLYN BRODSKY**, our youthful new editorial staffer. He's the only guy we know who talks as fast as **RASCALLY ROY**. Good thing **SMILEY** isn't a slow listener! ... **WILD BILL EVERETT** is now writing scripts for us—and they're even zingier than the great **SUB-MARINERS** he cooked up about a zillion years ago! ... Have you ever seen a strip that didn't look great when inked by the way-out wizardry of **TERRIFIC TOMMY PALMER**? (We haven't!)

## STAN'S SOAPBOX

It's almost unbelievable! We thought it would shake you up when we announced our intention of dropping continued stories—but we never expected to be so completely swamped by an avalanche of irate letters, cards, and telegrams! Even those of you who once thought we were overdoing our continued yarns have threatened to bring the wrath of Marveldom Assembled upon our pointy heads if we dare to drop our never-ending sub-plots. And, so, it's "Here's where Stan tries to get off the hook" time again! We promise NOT to drop our swingin' sub-plots—we never intended to, anyway. All we want to do is see if we can end each story within a single issue. That doesn't mean we may not bring back the villain next ish—or let a running plot-thread continue. But, we want to make it less of a catastrophe if a Believer happens to miss a yarn. Also, we'd like to feel that a new reader can join us "most any" where without needing a road map. It's still too early to tell if we're gonna wind up with egg on our faces again, but we promise you this—if our earth-shattering new policy hasn't really grabbed you by the time you read these portentous words—don't worry! We'll switch back to our old, cataclysmically confusing, continued-story policy before you can say "No wonder they dumped ol' Stan!"

Excelsior!

Smiley

... The block-bustin' **BUSCEMA** brothers (**BO** JOHN and **OUR PAL** SAL) better look to their laurels! **JAZZY JOHNNY ROMITA** is teaching **JOHN JR.** how to draw superhero spectaculars, and we hear that the lad's a whiz already! So, as soon as we have a pair of **RING-A-DINGS** running wild around here, let's look out for the fireworks! ... The votes have been counted! A united Marveldom wants **STAN** AND **JACK** to come up with an **INHUMANS** mag for 1970, or they'll sic Lockjaw on 'em!

## THE MIGHTY MARVEL CHECKLIST

Marvelous Magis On Sale Right Now!

**FANTASTIC FOUR #94:** The return of the Frightful Four! With mystic witchcraft—and a brand new character!

**SPIDER-MAN #80:** Remember the Chameleon? Well, how can Spidey fight a man who could be anyone? You'll never guess the ending!

**SILVER SURFER #11:** The Surfer and Shalla Bal face-to-face at last—while the Sky-Rider combats an army! But then—disaster!

**AVENGERS #71:** The battle that time forgot! The Avengers take on Cap, the Torch, and Namor in wartime Paris! Don't miss "Endgame"!

**THOR #171:** The Wrecker is back—with a city at his mercy! But Thor has an operation to perform! Talk about suspense—**CAPTAIN AMERICA #121:** The Man-Brute is born—stronger, faster than Cap himself! But what is the terrible secret which haunts him?

**X-MEN #63:** Magneto returns—with a new horde of Evil Mutants at his side! Guest-starring the one and only Ka-Zar!

**DAREDEVIL #59:** Willie Lincoln is marked for death—by the murderous new villain they call the Torpedo! Action all the way!

**HULK #123:** The Leader is back—and out for vengeance! And if he can't find the Hulk, then Bruce Banner will do! A thriller!

**IRON MAN #21:** Tony Stark retires! A new Iron Man is born! But then—enter the new and deadlier Crimson Dynamo!

**SUB-MARINER #21:** It had to happen! Atlantis invades the surface world! But—which side is Namor on?

**SGT. FURY #73:** The fiercest, fightin'est battleground of all—as the Howlers go into action on the Russian Front! A comic-mag first!

**TOWER OF SHADOWS #3:** The grooviest, most gargole-laden goodies of all—told in Marvel's midnight manner!

**MARVEL SUPER-HEROES #24:** DD meets the Purple Man! Plus an early Lee-Kirby X-Men classic! A bargain-basement blast!

**MARVEL TALES #24:** Spidey—Thor—and the terrifically torrid Torch! What more can any superhero buff ask?

## AND, OF COURSE—

**MILLIE THE MODEL #178—CHILI #9—MAD ABOUT MILLIE #7—MY LOVE #3—KID COLT #141—MIGHTY MARVEL WESTERN #7—HOMER THE HAPPY GHOST #2—AND PETER THE LITTLE PEST #2!**

## AND, STILL ON SALE—

**CAPTAIN MARVEL #19:** "The Mad Master of the Murder Maze!" A kookie title—for one of the most offbeat sagas of all!

**CHAMBER OF DARKNESS #2:** A face in a mirror! A book that foretells the future! A chiller by Edgar Allan Poe! It's a must!

**MARVEL'S GREATEST COMICS #24:** The F.F.—Iron Man—Dr. Strange—and an all-new Watcher epic! Bargains galore!

**CAPT. SAVAGE #17:** The spotlight—and the gunshots—are trained on Jay Little Bear! Like great!

**OUR LOVE STORY #2:** Even if you don't dig gals' magis, think of the fun you'll have trying to guess which strip was drawn by whom!



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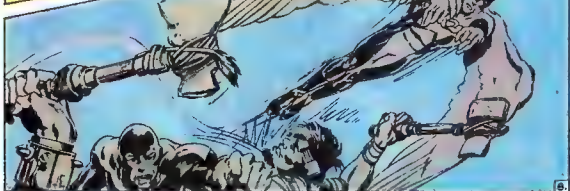
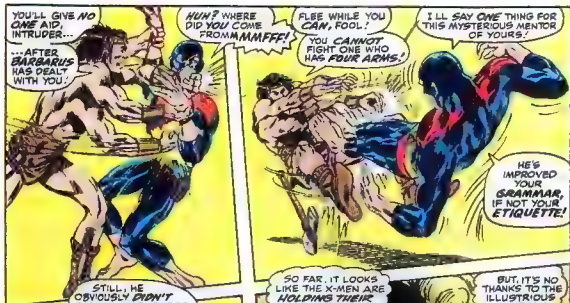
**KAZ  
NEEDS  
NO HELP  
X-MAN!**

**THE WORD IS  
LAW IN THE  
SAVAGE  
LAND**

**AND KAZ  
WILL DEAL WITH  
THOSE WHO  
BREAK HIS  
LAW**

**THERE'S  
MORE AT  
STAKE HERE  
THAN SOME  
PRIMITIVE  
JAW-WALKING  
LONGHAIR**

**AS THE BLUDGEON-  
ING BEAST'S  
YOU A DANCE SUCCEED  
WHETHER YOU WANT  
IT OR NOT!!**





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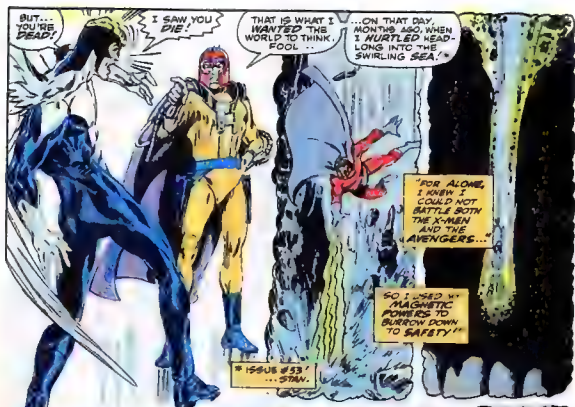
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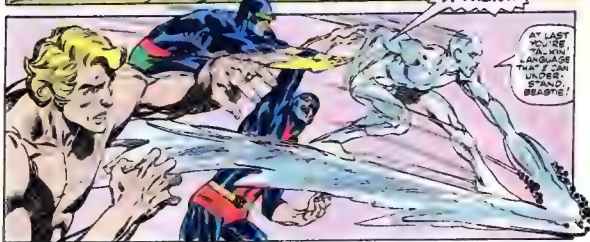
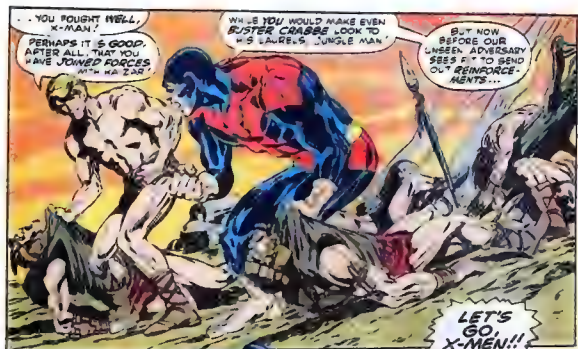
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33	34	35	36
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WHY? CYKE... LOOK  
WHAT'S INSIDE!

WHAT'S  
THAT  
CREEP  
DOIN'?

HE'S MOUTH'S  
OPEN... AS IF HE'S  
CALLING SOME-  
THING... BUT WHAT?

THERE'S OUR  
ANSWER  
BOBBY

WOLVES!!

ZABU!!

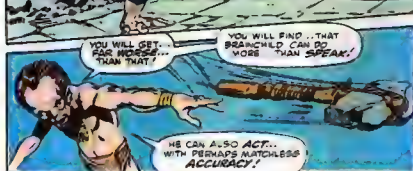
WITH ALMOST THE SPEED  
OF THOUGHT, TSBLE, A  
TITANIC TANNY FORM  
SPRINGS INTO THE MIDST  
OF THE HOWLING BLOOD-  
HUNGRY WOLVES.

WHICH STOP SHORT...  
HESITATE... THEN FLEE  
LIKE A PACK OF WHIPPED  
CURS.

ENOUGH,  
ZABU.

ANOTHER  
OF THE  
STRANGE  
ONES WAS  
CALLED TO  
STOP US!









CONTINUED AFTER NEXT PAGE



AN UNSPEAKABLE EVIL  
RADIATES FROM THIS  
MAN, KA-ZAR  
SENSES!

THEN YOUR JUNGLE-  
BRED SENSES ARE  
COOKING ON ALL  
CYLINDERS.  
EHEHE

HE'S GOT  
ANGEL IN  
THRALL SOME-  
HOW... BUT WE'LL  
FIX THAT!

WILL YOU, X-MEN?  
WILL YOU INDEED?

BEFORE YOU COME  
CLOSER, FEAST  
YOUR EYES AND  
YOUR EARS...UPON  
THE NEWBORN MUTANT  
BEHIND ME!

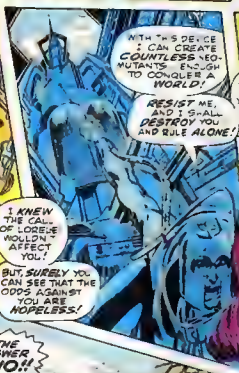
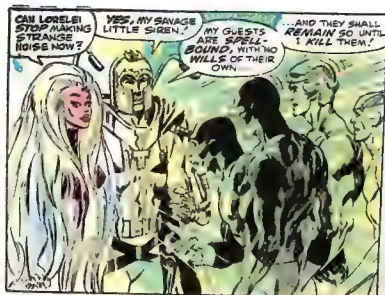
I CALL HER...  
LORELEI!

"A SHORT  
TIME AGO, SHE  
WAS ONE OF THE  
NEARLY WILD  
SWAMP SAVAGES  
WHO INHABIT THIS  
HIDDEN WORLD."

"BUT NOW,  
MAGNETO HAS  
TURNED HER INTO  
THE LATEST OF HIS  
NEO-MUTANTS...  
ARTIFICIAL MUTANTS  
CREATED BY  
THE TAYLOR POWER  
OF THE SOUTH  
MAGNETIC POLE!"

"LISTEN  
TO HER, X-MEN...  
LISTEN WELL! HEAR  
THE GENTLE GOLDEN  
MUSIC WHICH SHE  
MAKES...GAZE AT  
THE FLAWLESS BEAUTY  
WHICH IS HER..."

"SHE IS  
LORELEI!"







NEVER!!

NOW, GIRL, IF YOU HAVE SEEN THE FOLLY OF YOUR STAND...

I SEE MY MISTAKE, ALL RIGHT

I CAN'T BEAT YOUR MACHINE, TILL I'VE TAKEN CARE OF YOU!

MAYBE THIS TORCH WILL LIGHT YOUR FIRE...

I CAN EASILY PORGE YOUR MENTAL FORAYS WHILE YOU GROW TIRED!

AS YOU'VE NO DOUBT NOTICED!

FAST, GIRL, BUT NOT AS FAST AS MY PORTABLE JET-PACK!

HE'S RIGHT! LITTLE POWER LEFT!!

MAGNETO'S CORNERED ME FIRING BLASTS FROM HIS METAL ARMATURES!

LOOKS LIKE CURTAIN CALL, UNLESS...

AHH YOU'VE CEASED YOUR FUTILE ATTEMPT AT COMBAT!

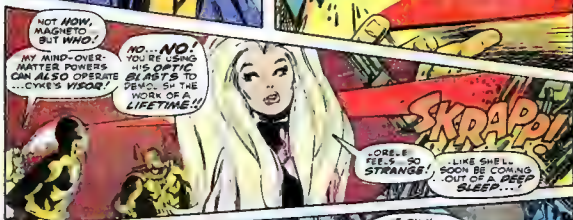
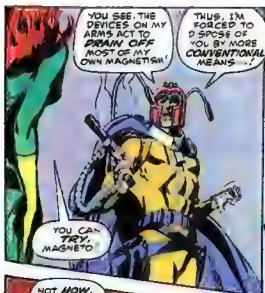
GOOD! YOU WOULD NOT HAVE SURVIVED THIS LONG

IF I DID NOT HAVE TO CURTAIL MY MAGNETIC POWERS IN THE MIST OF THIS DELICATE APPARATUS!

CONTINUED AFTER NEXT PAGE











YES  
TOO LATE  
... TOO  
LATE!

TOO LATE  
TO DO ANY-  
THING... BUT  
**DIE!!**



HE FELL... **BENEATH**  
THE CRUMBLING  
**WRECKAGE!**

LET'S GET OUT  
OF HERE X-MEN...

... BEFORE  
THIS PLACE  
GOES UP IN  
**FLAMES!**



... WE MADE  
IT, BUT THERE'S  
NOT MUCH HOPE  
FOR **MAGNETO!**

THIS  
TIME... I  
THINK HE  
DIED WITH  
HIS **DREAM...**

HIS TWISTED,  
TORTURED VISION  
OF A WORLD  
RULED BY **EVIL**  
MUTANTS!



YES... FOR, EVEN NOW, THE  
STRANGE ONES TURN BACK  
INTO SIMPLE SWAMP SAVAGES!

AS MUTANTS,  
THEY'D HAVE  
BEEN HERE  
OUTCASTS  
OF A SOCIETY  
THAT HATED  
THEM!

THEY'LL BE  
HAPPIER  
WHEN THEY'RE  
BACK TO  
**NORMAL!**

WILL THEY? WHO  
COULD BE HAPPIER TO  
LOSE VAST POWERS  
WHICH SET THEM APART  
FROM OTHER MEN?



DID YOU SAY... **WHO?**

OFFHAND, KA-ZAR,  
I CAN THINK OF AT  
LEAST FIVE PEOPLE,  
WITHOUT EVEN  
TRYING!

AND THEIR  
INITIALS,  
JUNGLE MAN  
ARE...

THE  
**X-MEN!**

**NEXT:**

**THE MOST  
STARTLING  
X-MEN SAGA OF ALL!**



**2**  
MORE  
TRIUMPHS  
FROM  
**MARVEL**

**NOW  
ON  
SALE**



# HERE'S A WHOLE TREASURE CHEST OF FUN



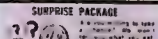
## THROW YOUR VOICE

Throw your voice and make a difference. Order today! Your voice is your most valuable asset. Make it heard. Order today! Your voice is your most valuable asset. Make it heard. Order today!



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Give a magical and surprising gift to your friends. Order today! Your voice is your most valuable asset. Make it heard. Order today!

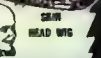


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It's time to win! Order today! Your voice is your most valuable asset. Make it heard. Order today!



## SHIR HEAD WIG

Most people try to grow hair. This is just the opposite! Order today! Your voice is your most valuable asset. Make it heard. Order today!



## JOY BUZZER

Most people who hear only one sound. Order today! Your voice is your most valuable asset. Make it heard. Order today!



## MONEYMAKER

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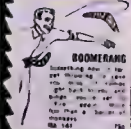
## MONSTER SIZE MONSTERS

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## BUILD A BODY OF STEEL

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## BOOMERANG

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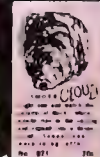
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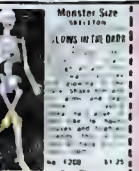
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## X-RAY SPECS

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## MONSTER SIZE

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## X-RAY SPECS

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# Mutant Mail-Box

ADDRESS YOUR LETTERS TO  
THE MARVEL COMICS  
GROUP, SECOND FLOOR  
625 MADISON AVE.  
NEW YORK, N. Y. 10022

Dear Stan, Roy, Neal, and Tom,

I think it's about time that someone took a hand in clearing up a recent controversy concerning mutants in Marvel Comics.

Some readers have been wondering if, since their powers come from radiation, Spider-Man, Daredevil, and the FF are mutants? The answer is NO! When an organism absorbs radiation, the genetic code in certain of his body cells change. This is called a mutation. However, the person with a mutation is not necessarily a mutant. A mutant is an organism born with one or more traits not present, or at least not visible, in its parents.

Thus, Professor X was a mutant, because his parents, who had come to work on the A-bomb project, had absorbed radiation, and were mutations. Since the changes in their body cells were not apparent in the parents, but DID appear in their child, he was a mutant. On the other hand, Spidey DD and the FF absorbed radiation, and their mutations were apparent to them instead of being recessive.

Now that I've said my piece, I might add that it is impossible for some of your characters to exist! The only really believable ones are DD, the Beast, and Marvel Girl. The Beast and DD could have come about their mutations as above described using their differences to their best advantage. Marvel Girl, if the reports of parapsychologists are to be believed, is perfectly feasible — some people do seem to possess teleportation. However, your other characters (The Angel, The Thing, etc.) possess more highly developed mutations. To survive, an organism must have a "favorable" mutation. However, humans are best equipped already to deal with the existing world — and if there was a possibility of a favorable mutation occurring, it would have occurred some time ago. Thus, none of the characters should have lived very long after they were "mutated".

What's your opinion on this?

Jeffrey Taylor, 9115 Kirkdale Road  
Bethesda, Maryland 20834

Actually, Jeff, we think you're a wee bit off the mark on your last point (though we're with you up to there).

Although science tells us that animals (including the species homo sapiens) can only exist over a span of generations if they are well-adapted to their environment, there is no reason to believe that there ever is (or need be) an end to the process called evolution. Man may be well adapted, but is he "best equipped", to use your phrase? Couldn't the species stand a few mutants with more effective brains, greater strength, or other attributes? Wouldn't such specimens generally be more likely to survive — and in turn produce more of their own kind, perhaps until what was once considered a "mutant" becomes the "norm"?

In short, lad, though it remains to be seen whether the X-Men (and the rest of our supporting cast of marvelous mutants) are the wave of the future, there is hardly any reason why their uncanny attributes should harm them in any way — unless these powers cause humanity to hate, fear, and perhaps eventually destroy them. It is precisely that, in fact, which has plagued the X-Men since the very first issue of their mag, some years back — and no doubt even darker days are in store for them.

Okay — lecture time is over. Any questions? Or, better yet — any answers?

Dear Stan, Roy, and Neal,

Have any of you way out wonders ever heard of one science-

fictioneer scientist named Isaac Asimov? You have? Good! Because here's a chap who can help you out of a certain long term, long-running, long-forgotten controversy in your fabulous mag, the X-MEN. In ah #53, a fan named Mark Gruenwald stated something concerning the ability of the Angel to fly, and I quote: "It is my theory that the Angel also has the power of levitation like his contemporary Marvel Girl, and his wings are merely a secondary characteristic of his TRUE mutant power."

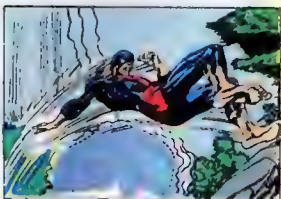
Mark almost hit the target at first, but with this shot he went wide by a mile. The Angel doesn't have the power of levitation any more than our own guru Stan! Once upon a time, a certain scientist named Isaac Asimov wrote a short story called "Belief" and sold it to a sci-fi magazine. Basically "Belief" is about a college professor who discovers one night that he can float in mid-air and his problems in making people believe him. In one episode, he's telling a psychiatrist friend about his talent. In it, the professor says, "Don't you suppose it's just barely possible that there is some biological method of nullifying gravity? Perhaps I am a mutation of some sort. I have a well, call it a muscle which can abolish the effects of gravity. At least it can abolish the effects of gravity in myself!"

This gland did not give him the power of mind-over-matter, or levitation, but instead reduced the effect of gravity, or "weight", to null or even negative proportions, as when the professor carried something in his arms. Now, if the Angel had this mutant gland he would not only be able to fly quickly with the use of his wings, but also lift heavy objects, such as people, which we of Marveldom have so often seen him do, with little or no difficulty. So there you have it.

So, until Forbush-Man sprouts little wings and becomes an Angel, you may consider that my explanation!

David Johnston, 36 Colonial Drive  
North Litchfield, Maryland 21090

Hmmm... this seems to be our month for disagreeing with the pet theories of our gregarious guest-editors, Dave — 'cause the way we see it, it's still those wondrous, flapping wings of Warren that enable him to soar thru the heavens. However, we will admit that there's a possibility that the Angel's bones (like those of the birds he resembles in flight) are at least partially hollow. Remind us to ask him about that, next time he's on the bathroom scales at X-Men HQ!



## KNOW YE THESE, THE HALLOWED RANKS OF MARVELDOM:

**R.F.O.** (Real Frantic One) — A buyer of at least 3 Marvel mags a month.  
**T.T.B.** (Titanic True Believer) — A distinctly-inspired "No-Prize" winner.  
**Q.N.S.** (Quite "Nuff Seyer) — A fortunate frantic one who's had a letter printed.

**K.O.F.** (Keeper Of the Flame) — One who recruits a new recruit to Marvel's rolickin' ranks.  
**P.M.M.** (Permanent Marvelite Maximus) — Anyone possessing all four of the other titles.  
**F.F.F.** (Fearless Front-Facer) — An honorary title bestowed for devotion to Marvel above and beyond the call of duty.



Dear Stan, Roy, and Neal,

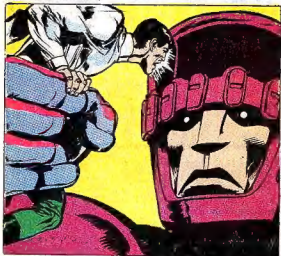
X-MEN #60 was undoubtedly the best issue of that magazine published this year. First of all, the art was by Neal Adams, and it was some of the best work I've seen him do, EVER. This fantastic pencilling was complemented by the talent of Tom Palmer, who is the ONLY inker who can do Adam's (and Steranko's for that matter) work justice!

There was, however, one major fault. Using the name Sauron, from Tolkien's trilogy, was kind of a dumb move; Sauron and "Sauron" have little in common (if anything!). Sauron was a humanoid; "Sauron" is a pterodactyl. Sauron was basically a wise coward, letting others do all of his dirty work, whereas "Sauron" does his own hunting. There are many other things which don't quite match up between the two.

Aside from that, this issue was EXCELLENT! However, I WISH YOU'D STOP USING THOSE FURSHLUUGINER EXCLAMATION POINTS! A sentence like "You're the doctor!" is utterly inane. Jon Yost, 401 South Barrington #110 Los Angeles, California 90049

What can we say, Jon, after we repeat the age-old argument that mere periods have a way of disappearing when a comic page is printed—hence the exclamation points you seem to abhor.

Our reasoning on the matter of Sauron's name is a bit different from yours, however. After all, our ill-starred super-villain named himself—so that it was his viewpoint that he was as evil as Tolkien's famous baddie, not ours. The fact that he was part reptile had something to do with it as well, perhaps, since the word "Sauron" contains the root-word for lizard in Latin. So you see, there were two reasons for Karl Lykos to take that infamous name—and how could mere recorders such as we ignore odds like that?



Dear Stan, Roy, and attention: NEAL,

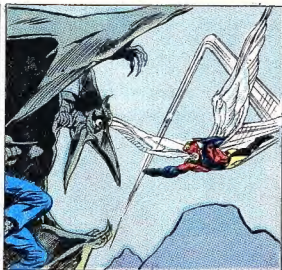
Without a doubt Neal Adams is the greatest thing to happen to the X-Men in their 60-issue history. In fact, he's one of the best things ever to happen to Marvel.

I quote the Bullpen page, from a while back: "NEAL ADAMS, who has one foot tentatively planted in our Marvel Doorway." What "tentatively"!!!!?

Promise him anything, but for ALL OUR SAKES — don't lose him! An artist of this caliber is too incredibly valuable to let slip through your fingers. I know that there can be many problems inherent in getting an artist to continue working for you, but in the case of Neal you should be making outlandish attempts to gain his favor.

The stark grandeur of his artwork is the X-Men's savior! Bruce Coville, 9659 Duke Street Durham, N.C. 27706

And we're not gonna lose him if we can help it, Bruce! All that we meant by that statement in the Bullpen Bulletins was that the Nefarious One also works for one of our capricious competitors. 'Nuff said?



Dear Stan, Roy, and Neal,

I just finished reading (well, I should say ingesting and digesting) issue #60 of the X-MEN. All I can say is wow!

"In the Shadow of . . . Sauron!" was absolutely fantastic. Neal's art was the best yet, while the scripting by Roy was tremendous. As a reader and owner of *The Hobbit* and the trilogy *THE LORD OF THE RINGS* by J.R.R. Tolkien, I appreciated the name of the villain. I have been reading the X-MEN for about a year and a half and have witnessed it grow into a fantastic magazine. The scene with Wanda and Pietro reminded me (pause for lightbulb to appear) of anidea that I've had for a while.

Why not bring back the ALL-WINNERS SQUAD? You could have Pietro change his costume and name, and that would take care of the Whizzer. Cap would join, but because of his recent adventure with Captain Marvel, Rick (Bucky) could not! Toro would outlive his adventure with the Mad Thinker and the Human Torch, with no replacement for the original part of Toro. Sub-Mariner would also join, leaving only the part of Miss America to be filled.

NOW HEAR THIS! Wanda would gain new powers (those of Miss America), but lose her own permanently. So there we have the ALL-WINNERS SQUAD, with everyone except (yeech!) the teen sidekicks. Let me know what you in the Mighty Marvel Bullpen think about it!

So, until the Beast goes through a Charles Atlas body-building course, MAKE MINE . . . uh . . . what was that name?

Howard Ray, 424 South Chestnut Avenue Lamoni, Iowa 50140

MARVEL, we hope, pal . . . but we're not sure, 'cause you know how insecure we are!

Truth to tell, Howie, we feel that we have enough super-groups now, what with the F.F., the X-Men, the mighty Avengers, the remnants of Shield, and the incomparable Inhumans waiting breathlessly in the wings. Besides, we see confusion a-plenty if we had Captain America as a member of two groups . . . while there were two Human Torches in the various organizations. Still, we've got a sentimental attachment to that short-lived All-Winners Squad of the 1940's, if only because it was actually Marvel's first full-fledged adult superhero combo. (Note the word "adult"—the teenage Young Allies, with Toro and Bucky, beat it out by several years!)

Still, we may show a flashback or two of the Squad one of these first fine days, if just the right story comes along. And meanwhile, you'll see three of the five major members of the Squad—in a setting which pre-dates ALL-WINNERS #19 and 21 by several years—in the current ish of THE AVENGERS!

Hmmm . . . maybe, just so that this letter relates a bit more to the mag in which Marveldom Assembled is reading it, maybe we should promise that we'll toss that next Squad appearance in the pulstatin' pages of THE X-MEN! (And then again . . .)

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IT'S DELICIOUS! IT'S WILD! The new taste-sensation "CRASH-WEIGHT GAINING PLAN" developed by Joe Weider, "Trainer of Champions", "Architect of Beauty" helps you drink on pounds... UP TO A POUND A DAY easily and enjoyably while you rest... relax... watch TV... sleep. Men, women and children... see measurable gains instantly and say goodbye to your skinny, undesirable string-bean body... NOW!



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### NOW YOU CAN

### It's simply wild... AND IT WORKS!

You too can follow this amazing Crash-Weight Formula 27 Plan and drink on as much as a pound a day... Skinny people are undesirable... they look sickly. Say goodbye to your string-bean looks with this sensational new plan—NOW! No more blasting yourself with rich, heavy foods to force-feed calories into your system. Drink 4 delicious glasses of natural-organic Crash-Weight Formula 27 daily in addition to your regular meals. Follow Crash Weight Plan as directed in the free booklet and you can drink on (its delicious, milk-shake tasting form) mixed with usual household food ingredients, up to 3500 calories along with your regular caloric intake. Then, take it easy... while you relax, snooze or watch TV... this calorie-packed weight-training drink and the Formula 27 Plan does all the work, piling on weight for you.

### MONEY BACK GUARANTEE COUPON

JOE WEIDER Dept. 63-119K 4  
531-32nd Street  
Union City, N. J. 07087

Dear Joe:

I want to join the WEIGHT-GAINABLES. Enclosed find \$\_\_\_\_\_ for your Crash Weight Formula 27 Plan which I have checked below. I understand your Money Back Guarantee applies only if I order my Plan through this coupon!

Check one of the Plans below:

- ☐ 7-Day Supply of Crash Weight \$ 7.50  
☐ 14-Day Supply of Crash Weight \$14.99

Check flavor desired: ☐ Chocolate ☐ Vanilla

NAME \_\_\_\_\_ AGE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

(Please print clearly)

IT'S NEW!  
IT'S HERE!

JOIN THE WEIGHT GAINABLES! DRINK ON POUNDS-FAST! SAFELY!





## Do you have art talent worth developing? Take our free test and see

If you have ever wondered whether you had art talent, here is your chance to find out. The founders of Famous Artists School have put together what many artists and educators consider to be the most revealing test of art ability ever devised. It is offered to you free.

### Designed for people uncertain of their ability

The people who take this Art Talent Test are of all ages and occupations. Most of them have little or no previous art training. By professional standards, their drawings may be awkward and amateurish. But the ones who possess the gift of art talent reveal it in many ways. Through simple little exercises, they show the inborn sense of design, the feeling for composition, the ability to observe, and the lively imagination which are such important ingredients of art talent.

The reliability of this method of screening, as well as the effectiveness of the training, has been proven again and again by the impressive record of success of our students and graduates.

### They passed the test and went on to become successful artists

When Anthony Fotia took the Art Talent Test, he was a mail clerk, "stuck" in a low-pay routine job. Today, he's an artist for a printing firm, doing exciting creative work. Kathleen Gironde went from a salesgirl in a department store to a fashion illustrator in the same store. Virginia Bartter, a farmer's wife and mother of three, now sells just about everything she paints. These are just a few of the literally hundreds of "success stories" our students report to us.

So if you love to sketch or dabble in paints

—and have often wondered if you "have what it takes" to become a well-paid commercial artist or sparetime professional painter—why not seize this opportunity to find out? All you need is a pencil and a half-hour of your time. With your special interest, it will be one of the most intriguing and enjoyable half-hours you ever spent.

### What the Talent Test covers

First, you will be shown ten pairs of simple designs and asked to pick the one in each pair that has "a feeling of rightness" about it. Then you will see twenty pairs of pictures, and check which composition in each pair is more pleasing. You'll be asked to do original sketches to demonstrate your imagination and powers of observation. And in similar ways, your feeling for mood, form, movement, and so on will be tested.

When you complete the test and mail it back, it will be graded free by a member of the School's staff. If you receive a passing grade (and we must warn you that many don't), or can offer sufficient evidence of art talent, you will then be eligible to enroll. You may choose whichever of our courses is best suited to your goals.

### Courses offer personal instruction

These courses were especially designed for talented people who can't leave their families or jobs for art training away from home. The 12 famous artists who started the School over 19 years ago contributed all their lifetime secrets of art technique to what they believe to be the finest art lessons ever created. They took time out from their own busy careers and made thousands of special drawings to demonstrate each point. Then they devised a method of constructive criticism that is as personal as tutoring. Your instructor, who is himself required to be a practicing professional artist, spends up to several hours on just one of your assignments. He actually draws or paints his suggestions for improvement, and then "talks" to you by letter, dictating a long, friendly message of specific advice and encouragement.

You will receive an interesting brochure about our School and its revolutionary methods along with your free Art Talent Test. If you have ever dreamed of success in art, and wondered if it were possible, why not mail the coupon at left for both the Talent Test and the brochure right now?

**Famous Artists School**  
Studio A-6260  
Westport, Conn. 06893

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and information about your courses.

Mr. ☐ Mrs. ☐ Miss ☐ ☐ Please circle one and print name  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_ Age \_\_\_\_\_  
Accredited by the Accrediting Commission National Home Study Council